

DON JUAN TRIUMPHANT

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A musical score for three voices (Soprano, Alto, Bass) and piano. The music is in common time, with a key signature of one flat. The vocal parts enter at different times, with lyrics appearing below the notes. The piano part provides harmonic support with chords and melodic lines.

The vocal parts enter as follows:

- Soprano: Starts at measure 1, singing "Your eyes see but my sha_dow".
- Alto: Joins the soprano at measure 1.
- Bass: Joins the soprano at measure 1.
- Piano: Starts at measure 1, providing harmonic support.
- Soprano: Continues at measure 10, singing "my heart is o_ver flow_ ing".
- Alto: Joins the soprano at measure 10.
- Bass: Joins the soprano at measure 10.
- Piano: Continues at measure 10, providing harmonic support.

Lyrics:

Your eyes see but my sha_dow
my heart is o_ver flow_ ing there's so much you could

come to love

You've got my heart glow_ ing ten_ der_ly

you could see my soul

o o o

o

The voice I heard
who else is but my an_gel here

You're my sweet fa_sci_na_ tion so scared I am to

A musical score for piano and voice, page 4. The score consists of four staves. The top two staves are for the voice (soprano) and the bottom two are for the piano. The music is in common time, with a key signature of one flat. The vocal part includes lyrics in parentheses.

I always knew that you would come
and all I ask you for is
loose you
there's no_thing you could ask me for

take my soul and e_ ven more, it would be my re_sponse to
that I could re_ fuse you just re_spond to

love that comes to me from far be _ yond it's my last step

love from far be _ be _ yond yond it's last step

be _ yond it's

to de_ sti_ ny

to de_ sti_ ny

to love to

im_ mor_ ta_ li_ ty

my last step to

Musical score for three voices (Soprano, Alto, Bass) and piano. The vocal parts are in 3/4 time, while the piano part is in 4/4 time. The vocal parts sing in unison. The piano part provides harmonic support.

Soprano/Alto/Bass lyrics:

No_ thing can scare me no_ thing can harm me heart o_ver_flo wing
No_ thing can scare you no_ thing can harm you heart o_ver_flo wing

Continuation of the musical score. The vocal parts sing in unison, and the piano part provides harmonic support.

Soprano/Alto/Bass lyrics:

you're but my fate and de_ sti_ ny
you're but my fate and de_ sti_ ny, love me!