

# Don Juan - choral parts

The voice I heard who else is but my an\_gel here

You're my sweet fa\_sci\_ na\_ tion so scared I am to

I always knew that you would come and all I ask you for is

loose you there's no\_thing you could ask me for

take my soul and e\_ven more, it would be my re\_sponse to

that I could re\_fuse you just re\_spond to

love that comes to me from far be\_yond it's my last step

love from far be\_yond it's last step

be\_yond it's

The score consists of six systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The key signature is B-flat major (two flats). The lyrics are written below the vocal line. The piano accompaniment features chords and melodic lines that support the vocal melody. The lyrics are: 'The voice I heard who else is but my an\_gel here', 'You're my sweet fa\_sci\_ na\_ tion so scared I am to', 'I always knew that you would come and all I ask you for is', 'loose you there's no\_thing you could ask me for', 'take my soul and e\_ven more, it would be my re\_sponse to', 'that I could re\_fuse you just re\_spond to', 'love that comes to me from far be\_yond it's my last step', 'love from far be\_yond it's last step', and 'be\_yond it's'.

to de\_ sti\_ ny

to de\_ sti\_ ny

to love to im\_ mor\_ ta\_ li\_ ty

my last step to im\_ mor\_ ta\_ li\_ ty

No\_ thing can scare me no\_ thing can harm me heart o\_ ver\_ flow\_ ing

No\_ thing can scare you no\_ thing can harm you heart o\_ ver\_ flow\_ ing

you're but my fate and de\_ sti\_ ny

you're but my fate and de\_ sti\_ ny, love me!